

Arturo Mallmann – Biography

Arturo Mallmann was born in Uruguay in 1953. He grew up in Buenos Aires, Argentina, and moved to Los Angeles in 1988. He began exhibiting his work in 1993 with black-and-white paintings inspired by the 1992 Los Angeles uprising, the Northridge earthquake, and dramatic nighttime scenes of downtown Los Angeles alleyways.

In 1993, he began to be represented by Iturralde Gallery, one of the most prestigious galleries for Latin American art at the time. Art critics Margarita Nieto, Peter Frank, Orville O. Clark Jr., and Holly Myers wrote favorable reviews of his work. Major solo exhibitions included *Paintings of the End of the Millennium* (1995), *Skid Row* (1998), and *Morocco* (2002). In 2000, Mallmann participated in the exhibition *Made in California* at the Los Angeles County Museum of Art. That same year, the University of Redlands selected him for a solo exhibition featuring paintings created between 1993 and 1996. During this period, his work underwent a significant transformation, evolving from socially critical imagery to more introspective, surreal, and spiritual paintings. Color gradually became an essential element of his work.

From 2003 to 2013, Mallmann's paintings explored imaginary and symbolic landscapes in which depth, color, and light became the central elements. Small, usually solitary figures often appeared within these landscapes, while some paintings were completely abstract. In 2005, he participated in *Insatiable Desires* at the University of Southern California's Fisher Gallery. Shortly afterward, the University of Central Florida acquired one of his paintings for its permanent collection. Around 2003, Mallmann began exhibiting with several galleries throughout the United States. In 2004, he began exhibiting with Craighead Green Gallery in Dallas, Texas, where he continued to show until 2013. During this period he also presented solo and group exhibitions at William Turner Gallery in Santa Monica, Couturier Gallery in Los Angeles, Dean Day Gallery in Houston, The Russell Collection in Austin, Migration Gallery in Virginia, Miranda Fine Arts in Denver, Jules Place in Boston, Art Cube in Laguna Beach, Gallery Bergelli in Larkspur, Butters Gallery in Portland, and Callan Contemporary in New Orleans.

Mallmann returned to Los Angeles in 2013 and entered a period of intense reflection and artistic exploration. Despite the evolution of his work, the distinctive qualities of his technique have maintained a strong sense of continuity throughout his career. His work has continued to be included in group exhibitions around the country, including Judy Ferrara Gallery in Michigan, Winterowd Fine Arts in Santa Fe, Craighead Green Gallery in Dallas, Couturier Gallery in Los Angeles, the Venice Art Walk Silent Auction in Venice, California, Butters Gallery in Portland, and The Russell Collection in Austin, Texas.

Today, Mallmann continues to develop a highly personal body of work that explores mystery, perception, memory, and the psychological experience of place, sometimes combining traditional painting techniques with contemporary digital technologies.

www.arturomallmann.com